



Some of the best voices around were used on 'The Nightingale Voice Box'

functions" or Vocal Foley section.

Bodily functions

There are mouth flatulations and spews,

Within the cuts, you can edit a lot of different pieces.

How about some of these sayings: "Well, damn it, if it ain't broke, don't fix it!" Or a man with an accent saying, "Only a mother can love that face."

I have never flipped through the pages of my other sound effects libraries at the radio station where I work searching for these sayings, but if I ever need them, I have them now.

However, I am tired of dragging some poor soul into production insisting he magically transform his voice to that of a child's. Even those one-word utterances like "no" or "mommy" are not believable coming from even the best afternoon jock. Not to worry, "The Nightingale Voice Box" is full of real-life kid stuff from



February and was launched at NAB2000.



Sallie Sauber is on maternity leave from WATH(AM) and WXTQ(FM) in Athens, Ohio.

Noah Charles was born June 30 and weighed 7 pounds, 13 ounces.

— Caron Nightingale



Funky look, talented composers

cutesy to bratty.

With this collection, I will never have to yank the GM, sales and engineering staff in to the studio for a group yelling "Happy Birthday" or "Merry Christmas" because this collection has group voices cheering everything from "woo hoo" to happy or merry whatever.

Not only does "The Nightingale Voice Box" cue to track, it cues to indexes as well, making for quick and easy last-minute productions.

orgasms and belches. I have vowed to put together a little ditty with a classical piece and bodily functions following the beat of the music.

Nightingale said, "It was a lot of fun. We used professional actors, but also many friends and family. I got to see a lot of people I had not seen in a long time over the three-month period of studio and remote recording."

Although the animal sounds in the collection are human imitations, some can easily be substituted for the real thing.

"Nine months is a long time to work on one project," said Nightingale. She spent more than 1,000 hours herself on production and involved more than 50 other people in writing, editing, recording and performing of this project.

The set was released around the end of

Product Capsule:
Nightingale Music Productions

Thumbs Up: Music

- ✓ Multiple length cuts
- ✓ Emotionally charged
- ✓ Variety within each category

Thumbs Down: Music

- ✓ May be a bit too "deep" or serious for most small-market radio production

Thumbs Up: Voice Box

- ✓ No processing on most tracks for easy customization to your production needs
- ✓ More than 1,500 generic vocal production elements to choose from

Thumbs Down: Voice Box

- ✓ None

For more information contact Nightingale Music Productions in Ontario at (416) 221-2393 or visit the Web site at www.nightingalemusic.com

